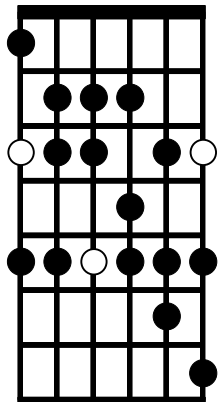


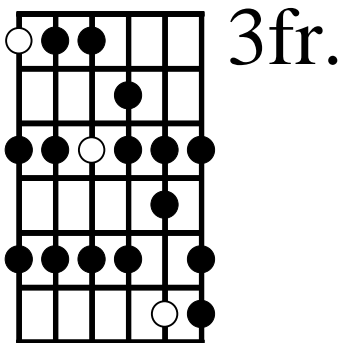
# 3 Note per string Mixolydian Scales

Mark Wein



Musical notation for the first scale. The top staff is in treble clef, key of G (one sharp), and 4/4 time. The scale is written in a single melodic line. Below the staff is a TAB section with the following fret numbers:

TAB: 3 5 2 3 5 2 3 5 2 4 5 3 5 6 3 5 7 5 3 6 5 3 5 4 2 5 3 2 5 3 2 5 3 1 3

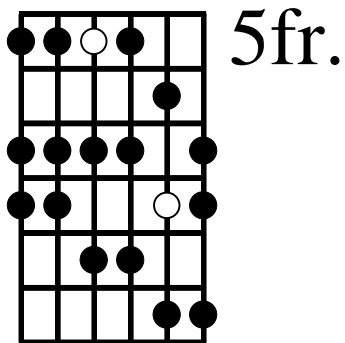


Musical notation for the second scale, starting at measure 6. The top staff is in treble clef, key of G (one sharp), and 4/4 time. The scale is written in a single melodic line. Below the staff is a TAB section with the following fret numbers:

TAB: 3 5 7 3 5 7 3 5 7 4 5 7 5 6 8 5 7 8 7 5 8 6 5 7 5 4 7 5 3 7 5 3 7 5 3

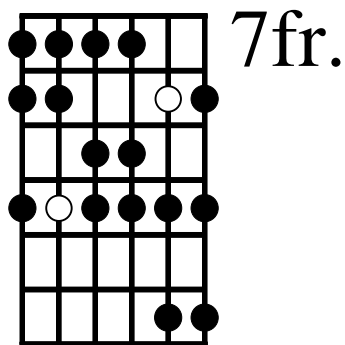
3 Notes Per String Major Scales

2



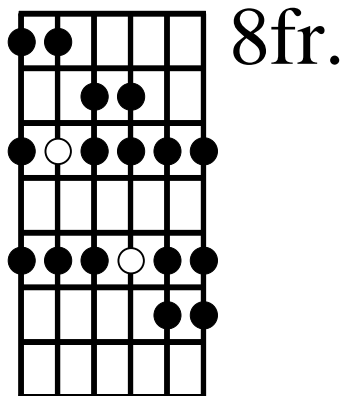
11

Musical notation for a 5-fret major scale. The treble clef staff shows the scale in G major (one sharp). The bass clef staff shows the fingering for each string: 5 7 9 (1st), 5 7 9 (2nd), 6 8 (3rd), 10 7 8 10 8 7 (4th), 10 8 6 (5th), 9 7 5 (6th), 9 7 5 (7th), 8 (8th), 7 5 (9th), 8 7 5 7 8 (10th), 5 7 8 (11th), and 5 (12th).



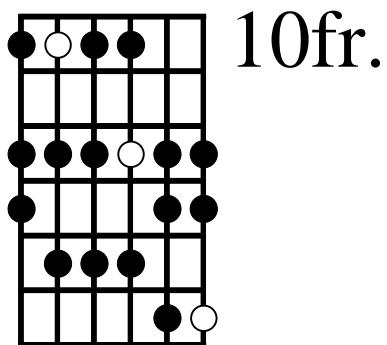
16

Musical notation for a 7-fret major scale. The treble clef staff shows the scale in G major (one sharp). The bass clef staff shows the fingering for each string: 7 9 10 (1st), 7 9 11 (2nd), 8 (3rd), 10 12 (4th), 12 10 8 (5th), 11 9 7 (6th), 10 9 7 (7th), 10 9 7 (8th), 10 8 7 8 10 (9th), 7 9 10 (10th), and 10 (11th).



21

10 12 13 12 10 13 12 10 12 10 9 12 10 9 12 10 8 12 10 12 8 10

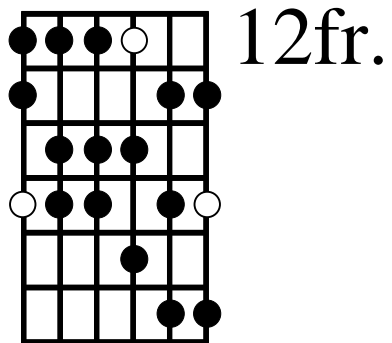


26

10 12 14 10 12 14 12 13 15 12 13 15 13 12 15 13 12 14 12 10 14 12 10 14 12 10 13 12 10 12 13 10

3 Notes Per String Major Scales

4



31

15 12 14 15 12 14 16 13 15 17 13 15 17 15 13 17 15 13 16 14 12 15 14 12 15 14 12 15 13 12 13 15