

Solo Example

Using Major and Minor Pentatonic scales over a 12 bar blues

Mark Wein

A Major Pent

A Minor Pent

A Major Pent

A7 D7 A7

3 full full full full

5 7 5 7 8 8 5 5 8 5 8 5 7 7 5 6 7 6 5 7 6 5

A Minor Pent

A Major Pent

D7 A7

full full full 3

8 8 5 7 7 5 7 5 5 8 5 5 7 5 7 6 7 7

Try either over the V Chord

A Minor Pent

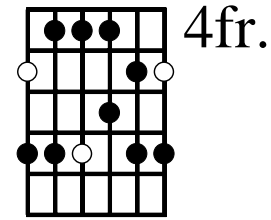
A Major Pent

E7 D7 A7 E7

1 1/2 1 1/2

11 10 12 12 10 13 10 10 8 10 11 10 8 10 8 9 5 7 5 5 7 5 5 5 7 6 7 5 6 7

A Major Pentatonic- use over the I chord

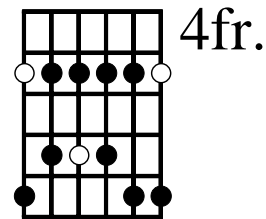


Chord tones for the I chord

R 3 5 R 3 5 R

A Minor Pentatonic- use over the IV chord

You can use this scale over both chords, but the Major Pentatonic fits the I chord better even though it clashes with the IV chord



Chord tones for the IV chord

5 b7 R 5 b7 R 5 b7

A7 Sample Chord Tone lick

b3 3 R b3 3 b7 b3 3 5 b3 3 R