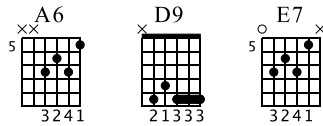


Building Better Blues Lines

Mark Wein



♩ = 90

Use the A6 or A7 sound over the I chord

A I chord

mf

I'm playing more A minor Pentatonic over the IV chord (D7)

D IV chord

A I chord

E V chord

C IV chord

A I chord

E7