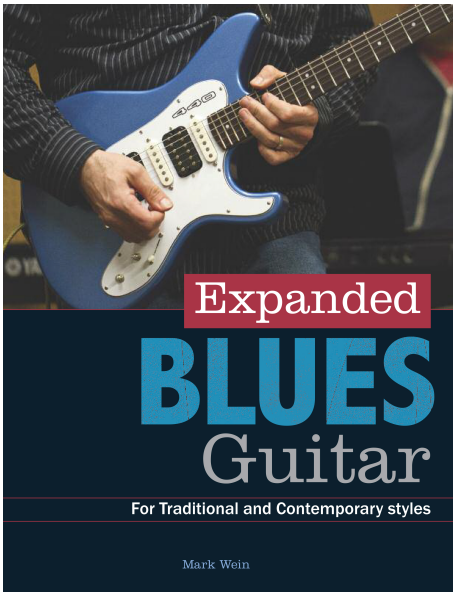
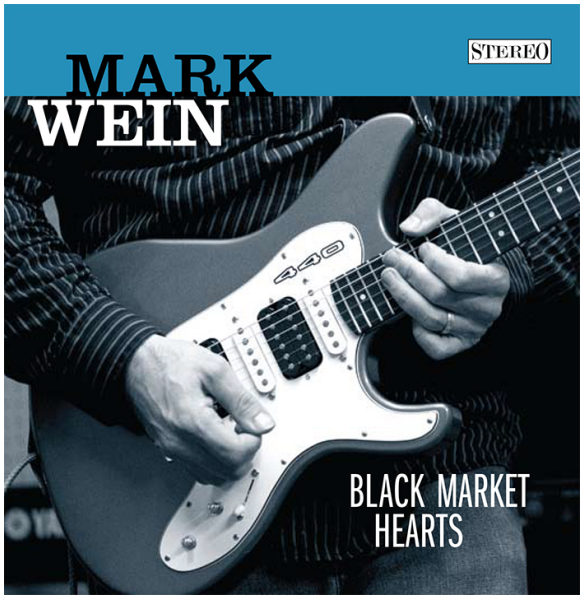
Thick Lines for Blues Guitar

An approach to soloing that allows you to play bigger harmonized lines that fill more sonic space and create new textures.

Excerpts from my book "Expanded Blues Guitar"

"I'm Gonna Leave" is from my album "Black Market Hearts"





For more information please check out MarkWein.com!

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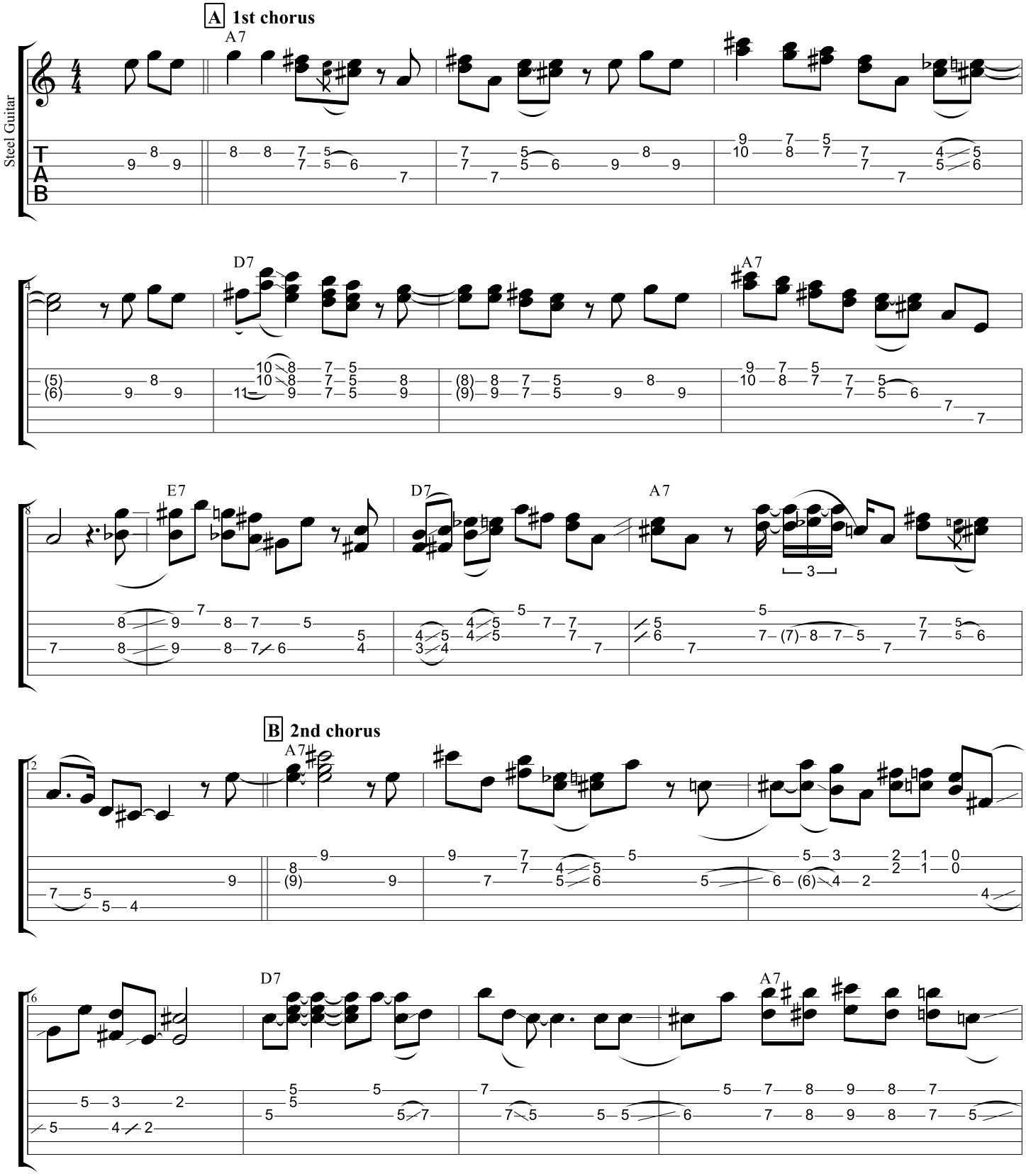
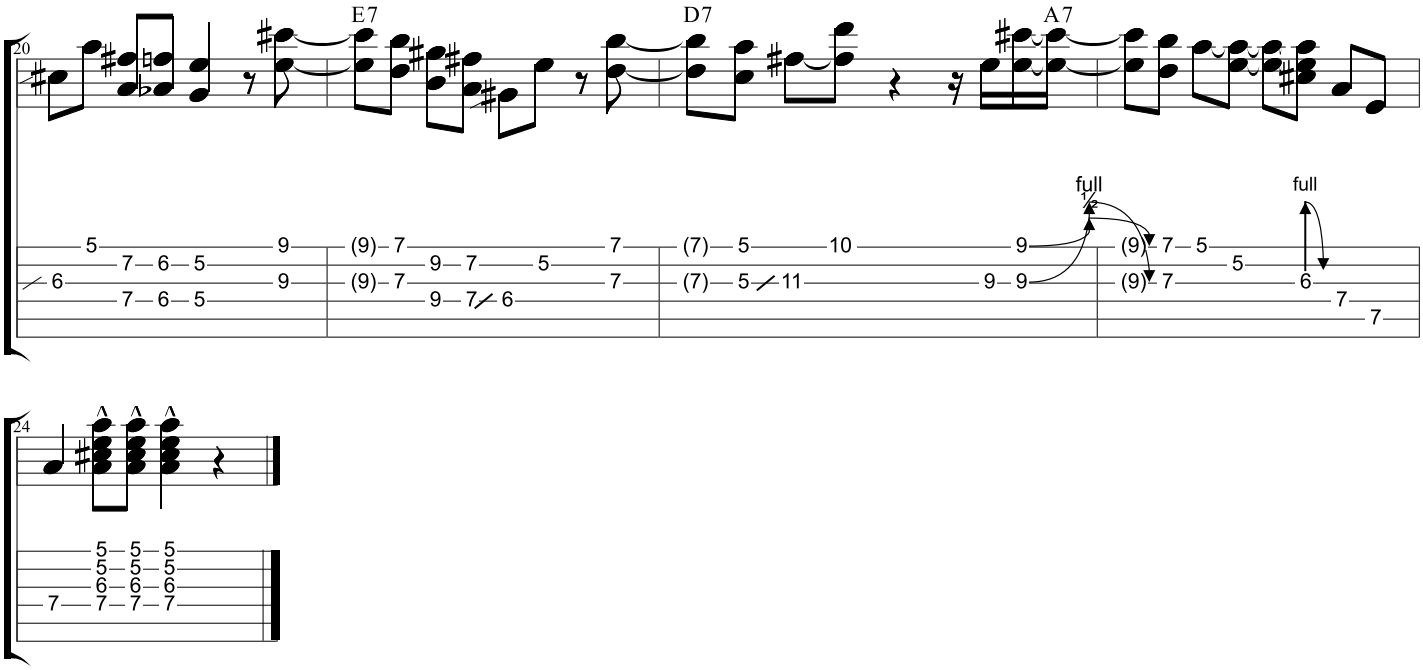
Big Leg Mambo

♩ = 120

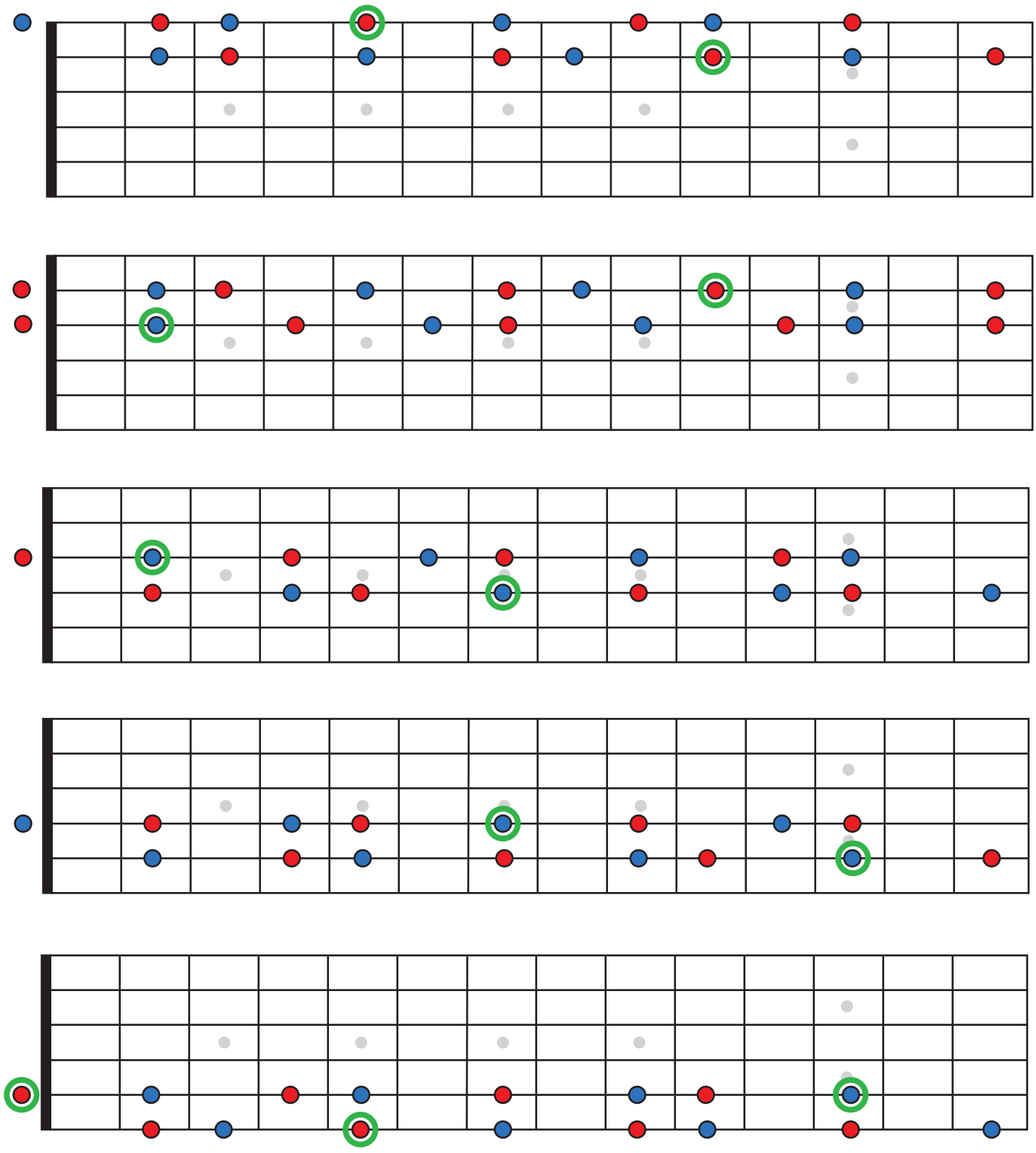
A 1st chorus



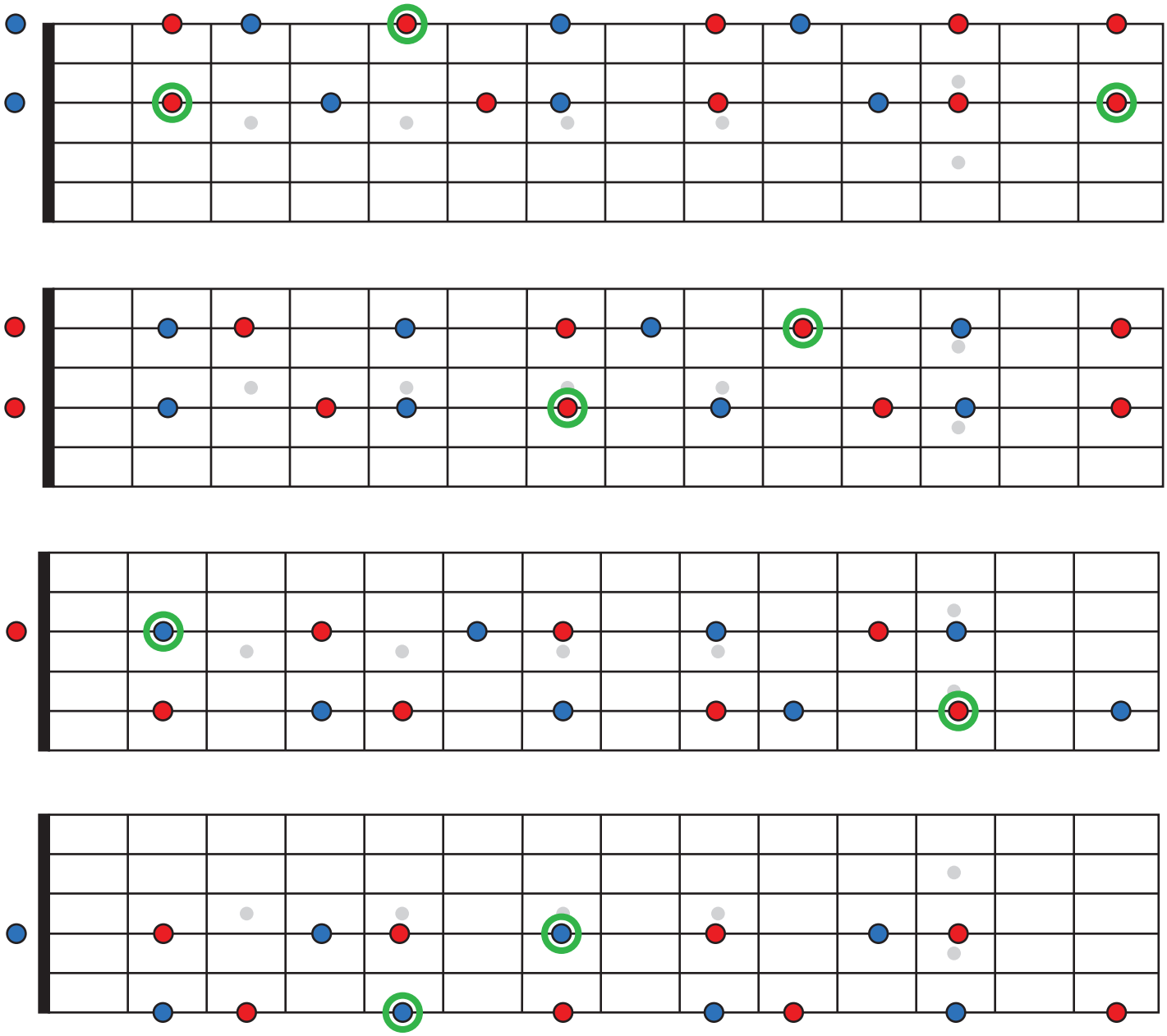

20
E7
D7
A7
full
full

24

A7 - “Thirds”



A7 - “Sixths”

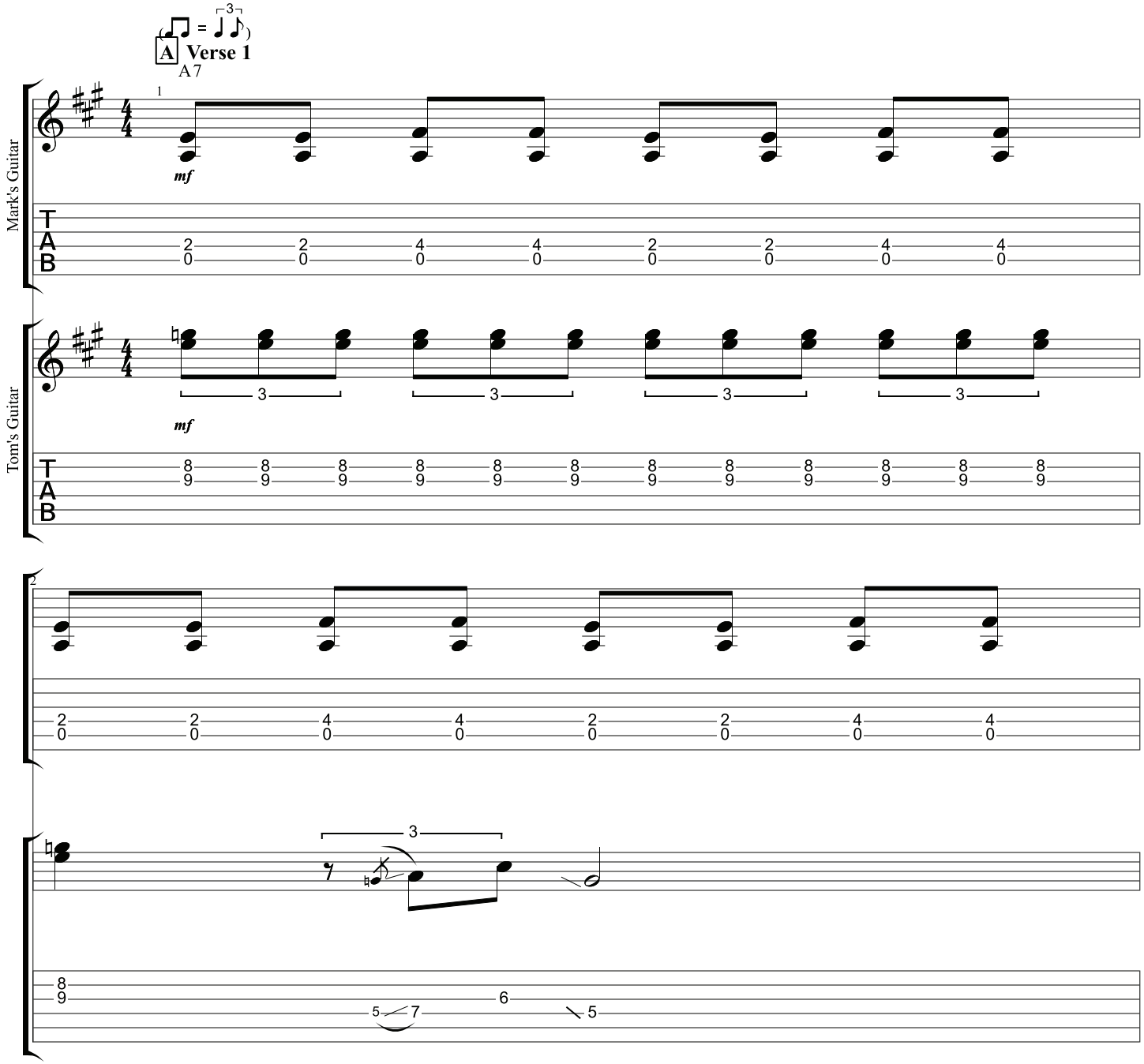


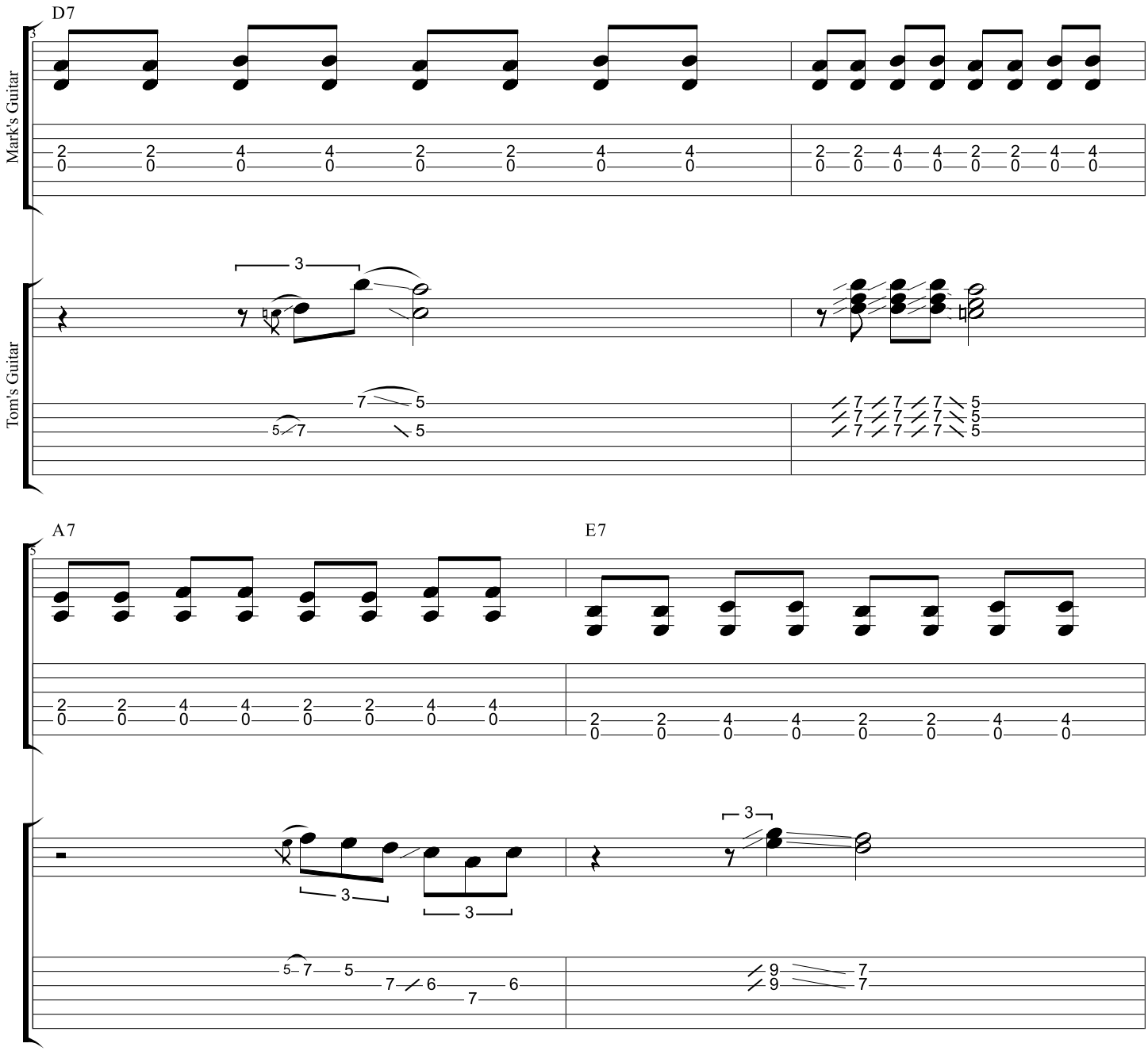
Someone Else's Fool

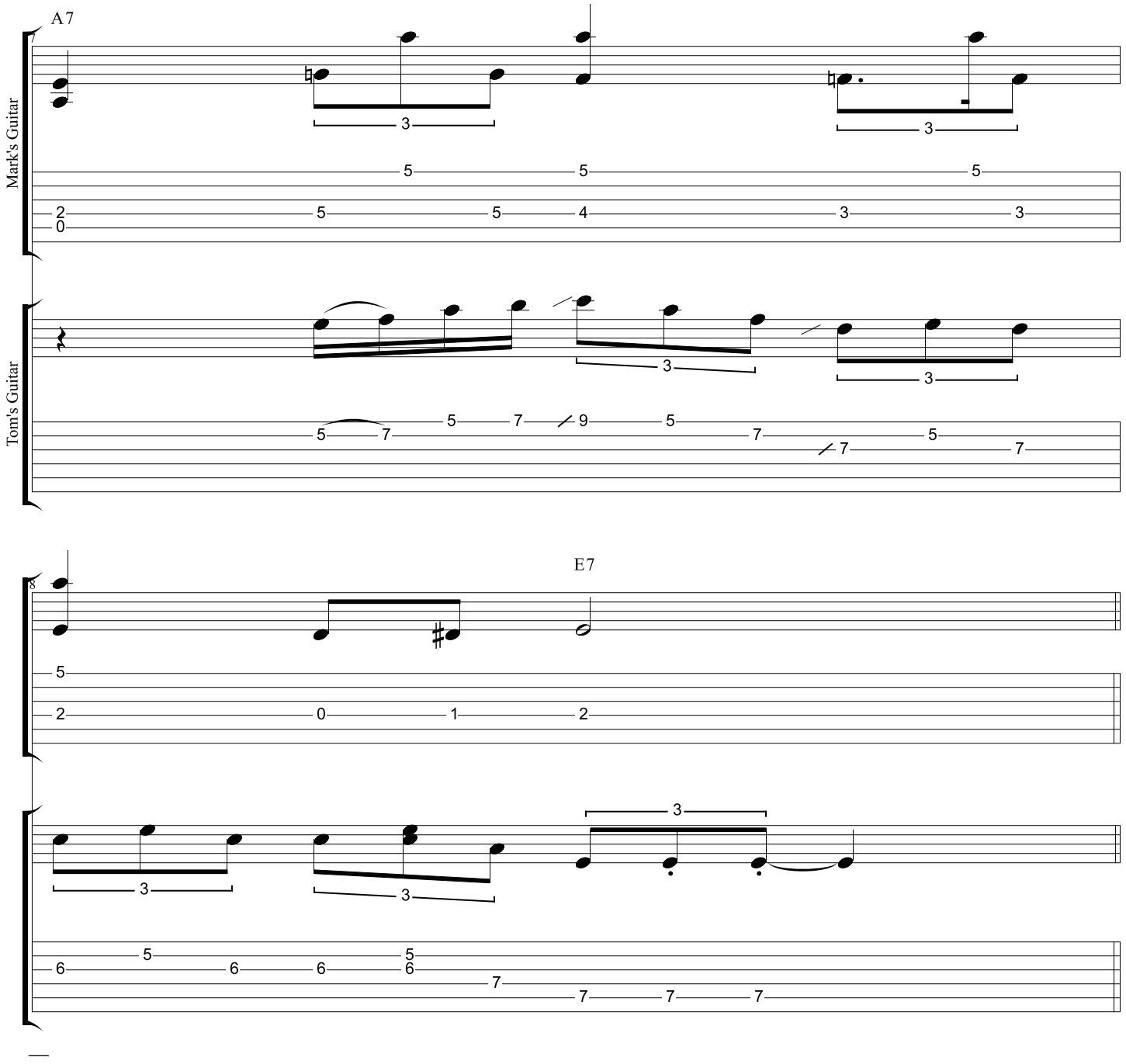
This is an 8 bar blues in the key of A. I play the bottom part while singing and Tommy Harkenrider plays the top part until I solo at which times he switches to the bottom.

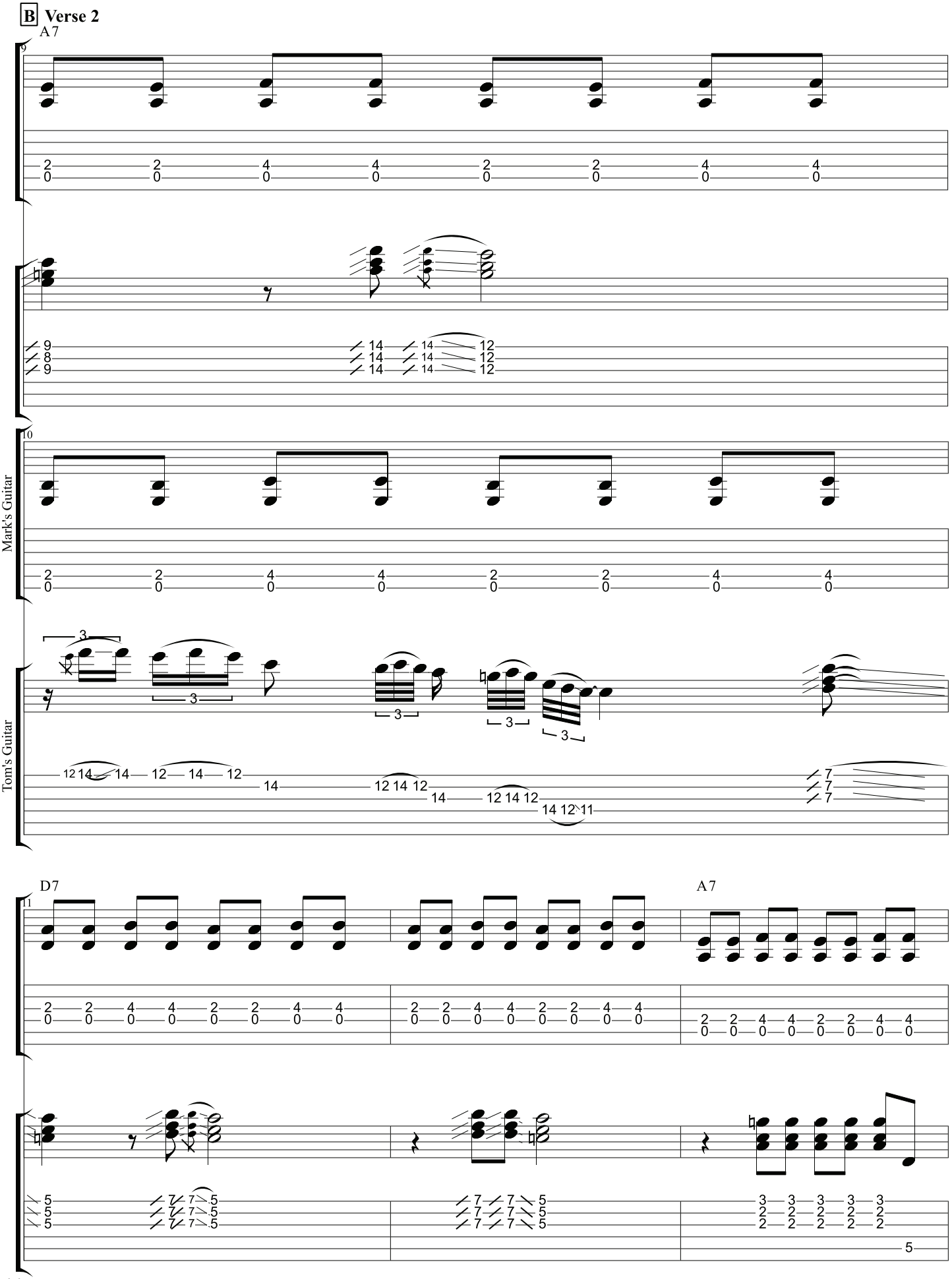
One of my favorite "two guitar moments" in this song is the end of every verse where both guitar parts play different turnarounds that work nicely together. That wasn't worked out but happened during the recording process. We actually recorded both parts at the same time to get more of a live band feel when we did the overdubs on this song and I think the end result has a good atmosphere to it.

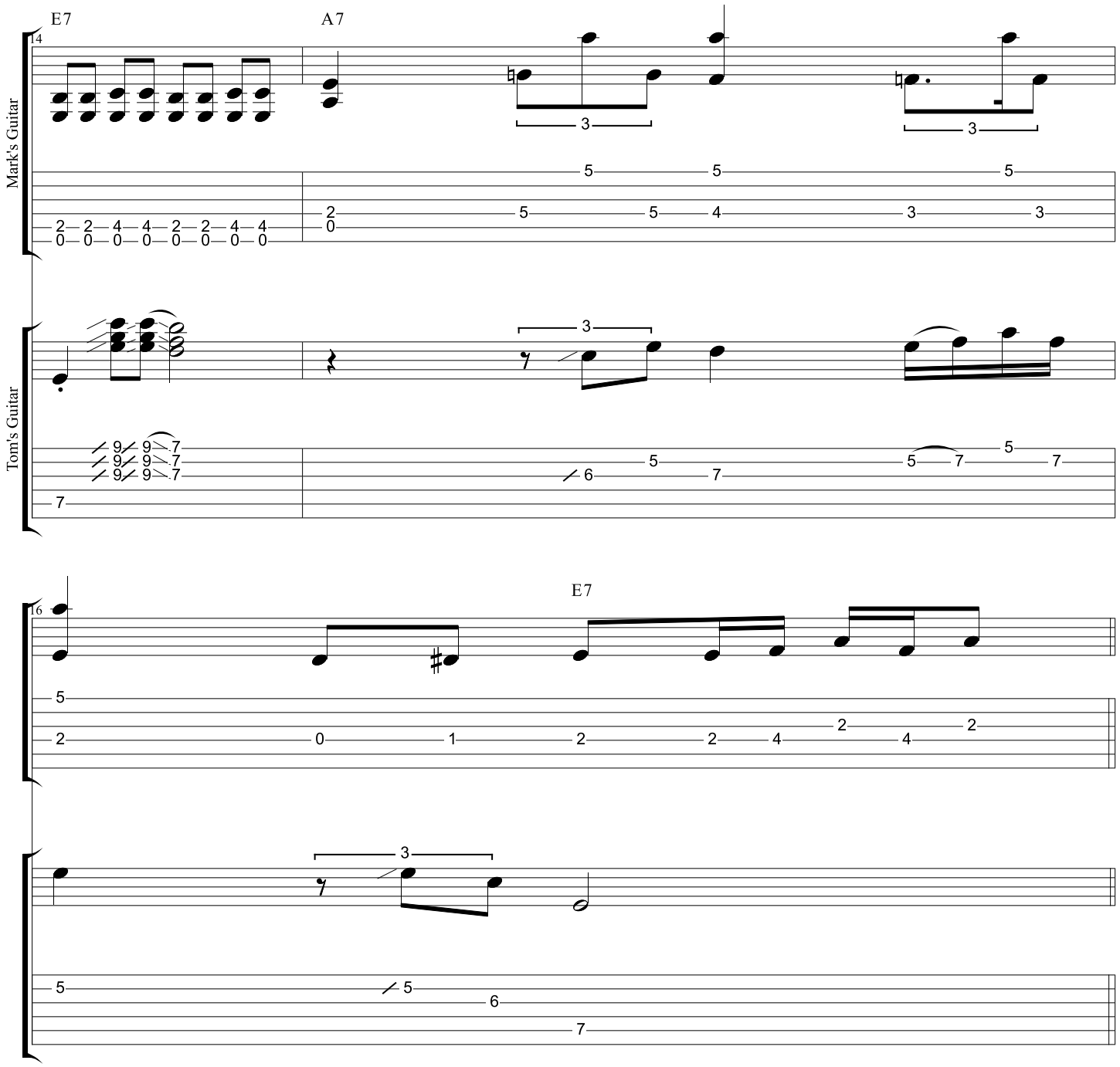
The only thing that changes as far as the chord progression goes is under the final outro solo where we we play a D minor chord in the 4th measure. Thats probably my favorite alterations to an 8 bar blues but it you use it for every chorus it can be a bit much.



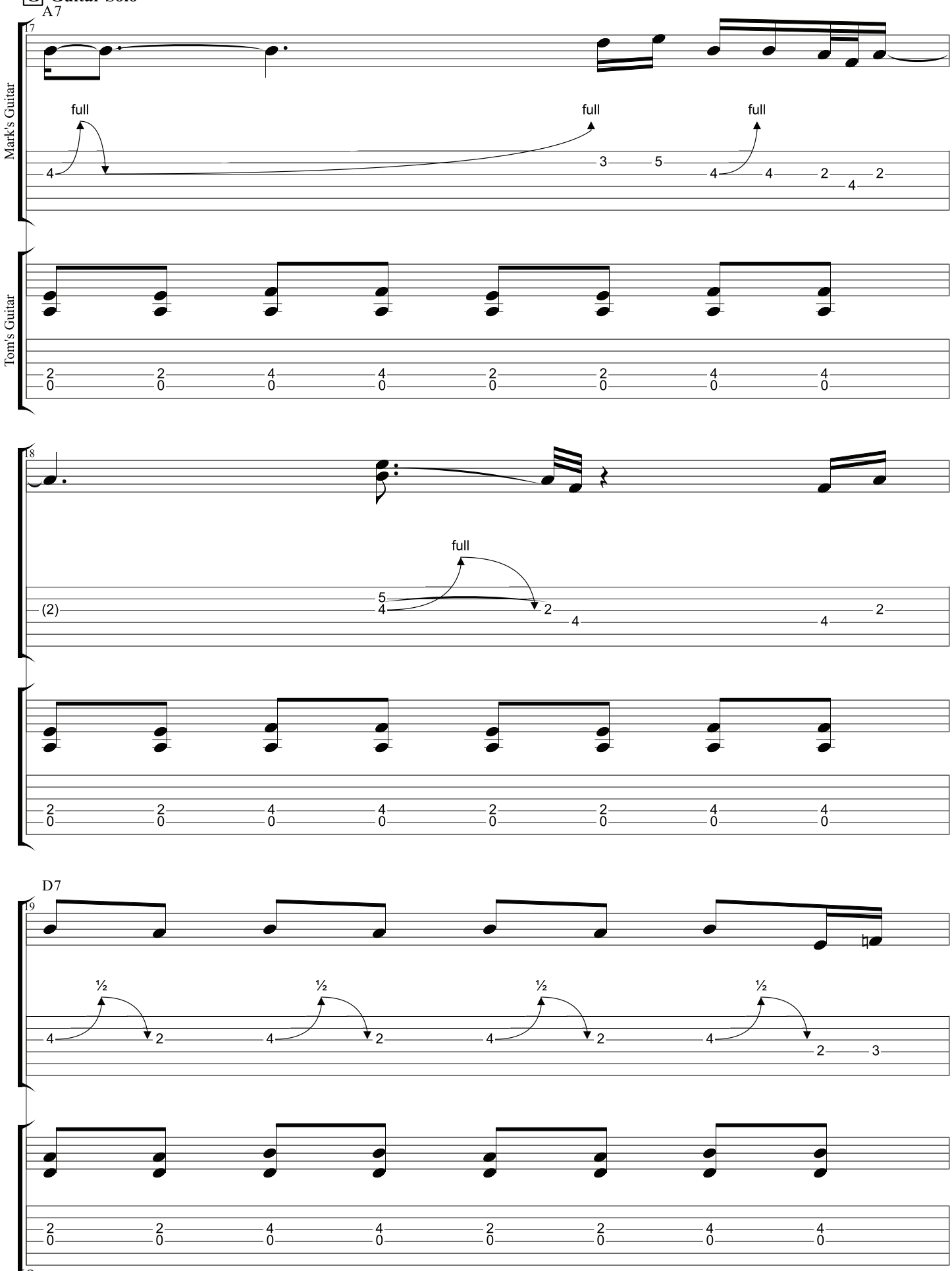

D7
Mark's Guitar
Tom's Guitar
A7
E7

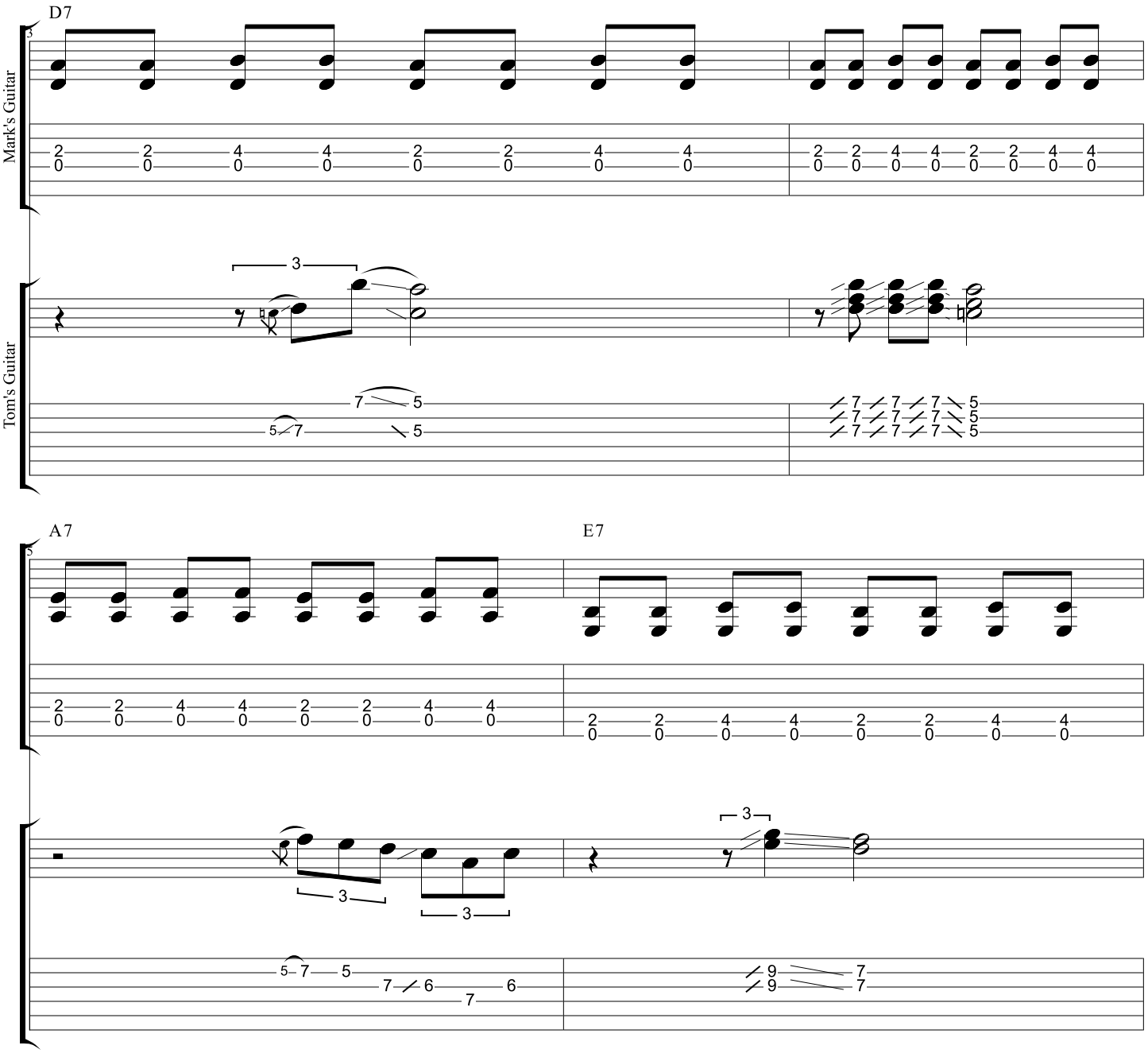

A7
Mark's Guitar
Tom's Guitar
E7

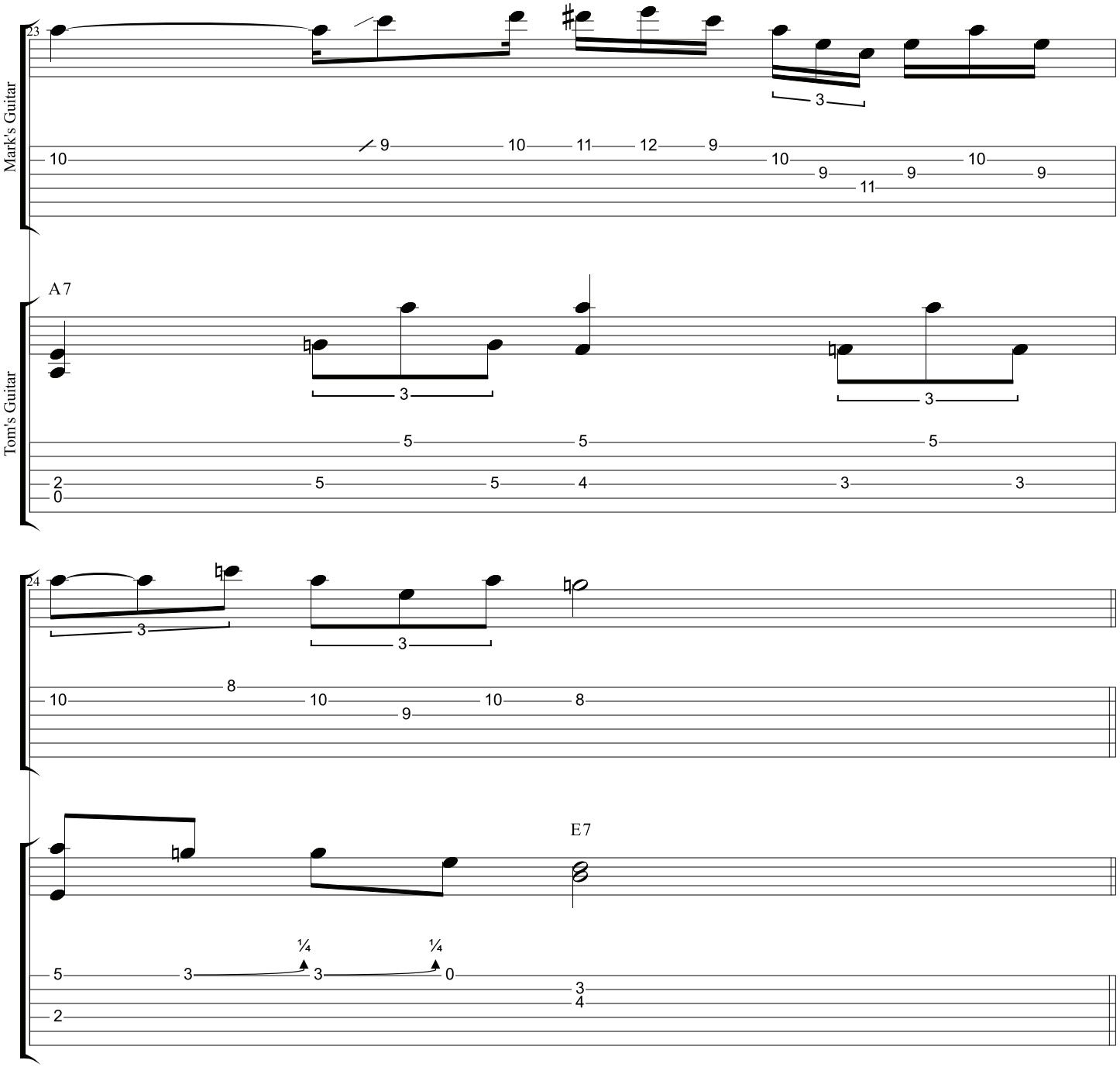

B Verse 2
A7
9
Mark's Guitar
Tom's Guitar
10
D7
11
A7

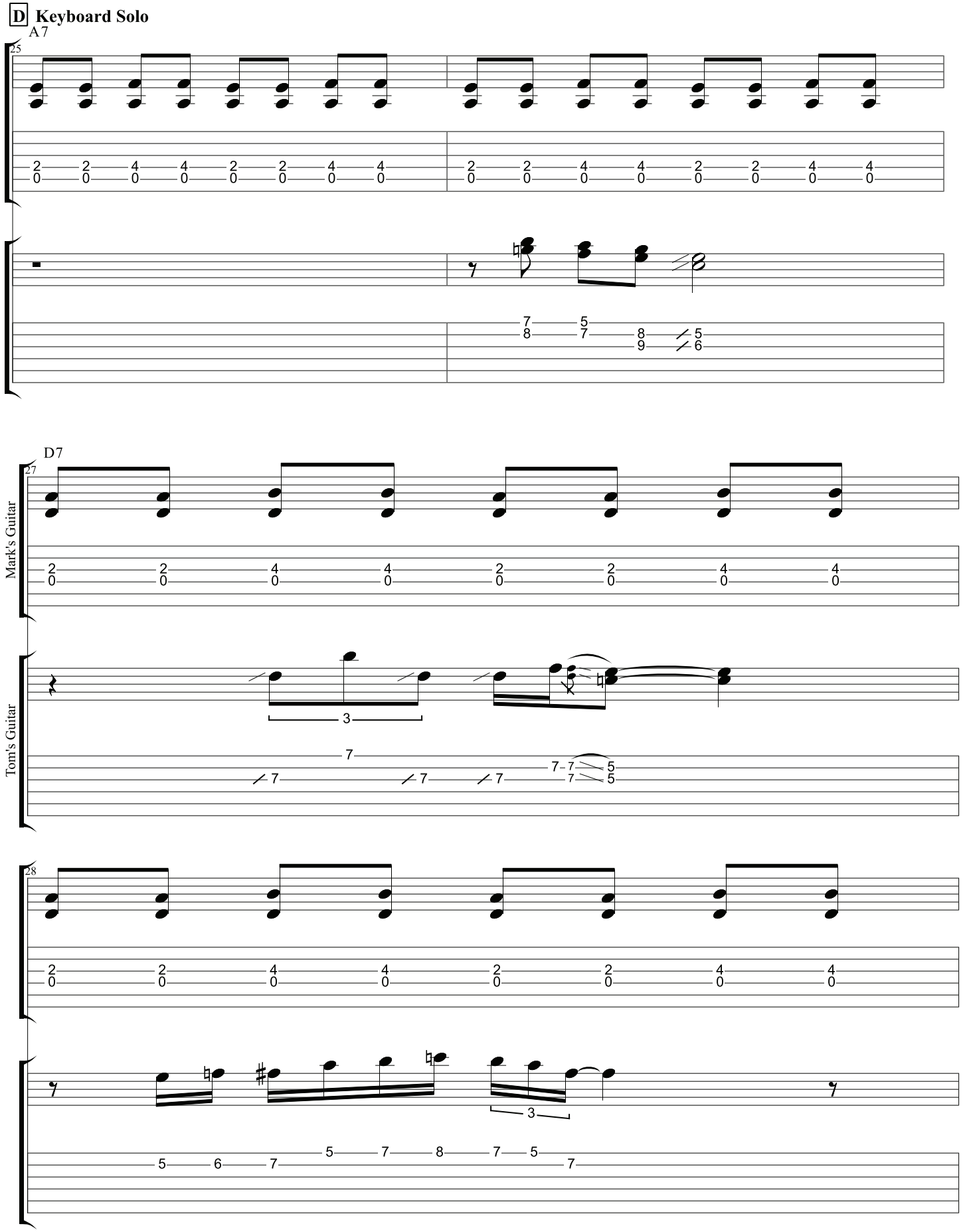

E7
A7
14
Mark's Guitar
Tom's Guitar
E7
16

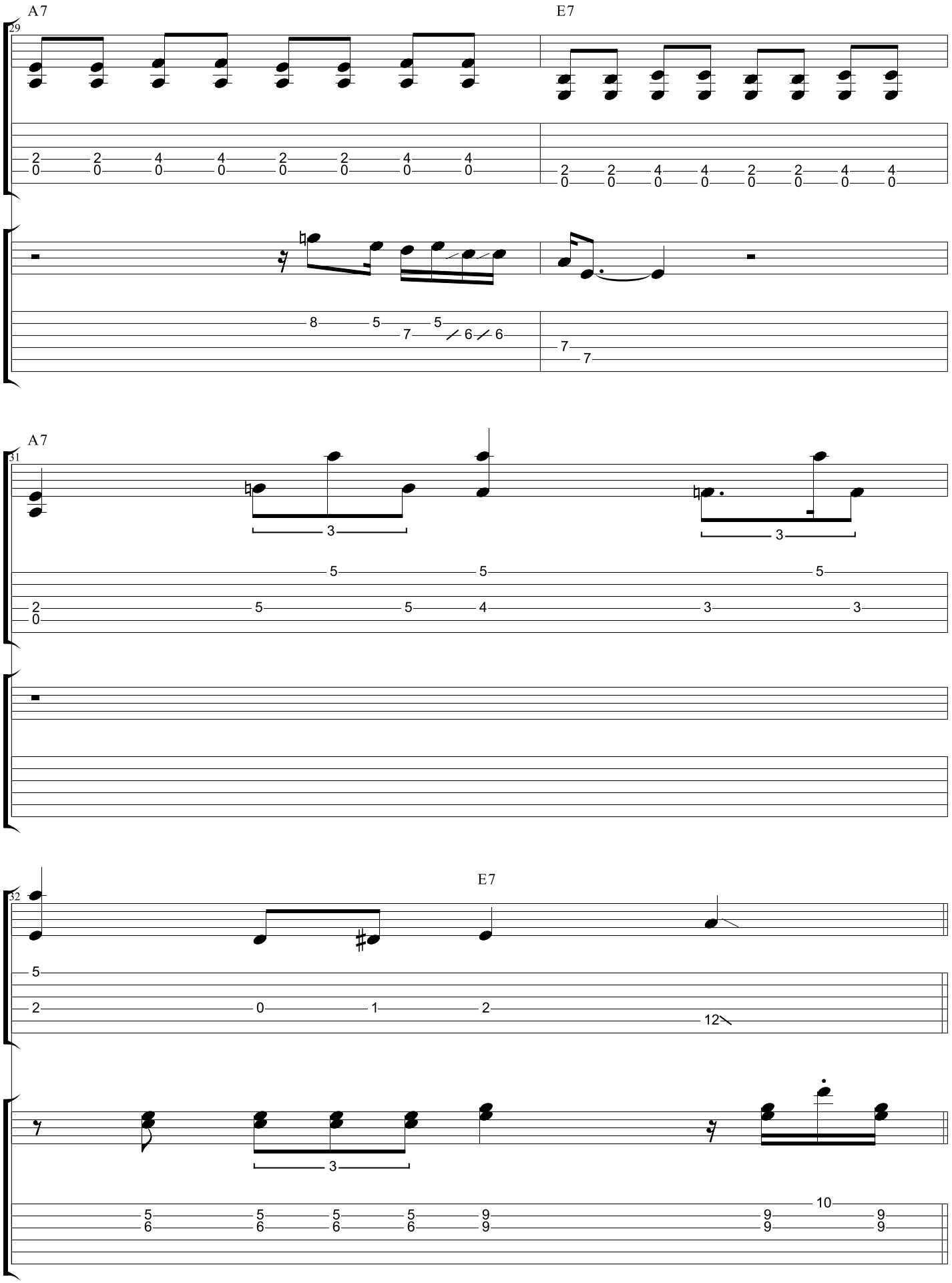
G Guitar Solo




D7
Mark's Guitar
Tom's Guitar
A7
E7


Mark's Guitar
Tom's Guitar
23
24
A7
E7
3
9 10 11 12 9
10 9 9 10 9
11
5 5 5
2 5 5 4 3 3
0
8
10 10 10 8
9
¼ ¼
5 3 3 0
2
3
4


D Keyboard Solo
A7
25
D7
27
Mark's Guitar
Tom's Guitar
28


A7
E7
29
A7
31
Mark's Guitar
Tom's Guitar
E7
32

E **Verse 3**

A7

33

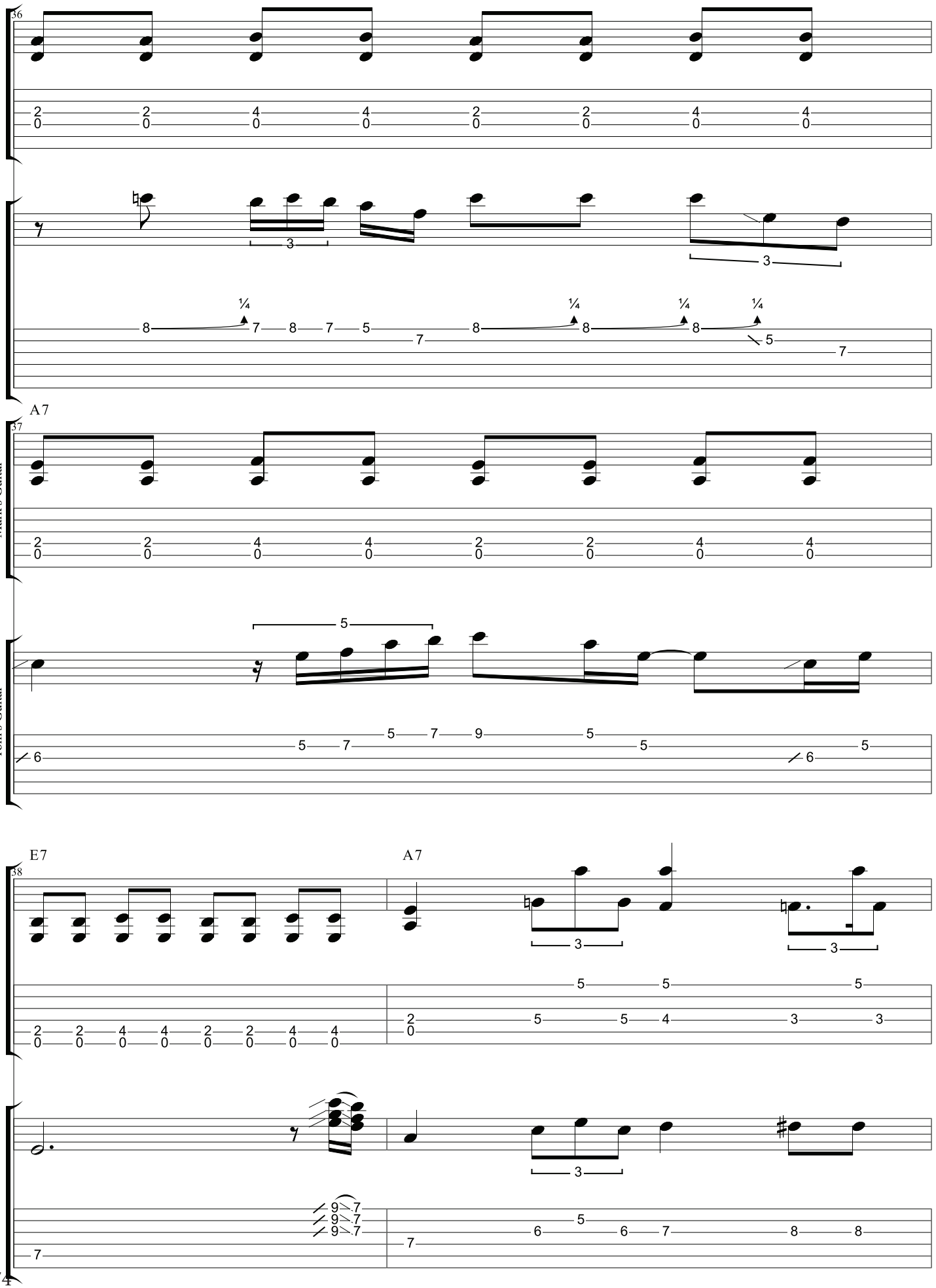
34

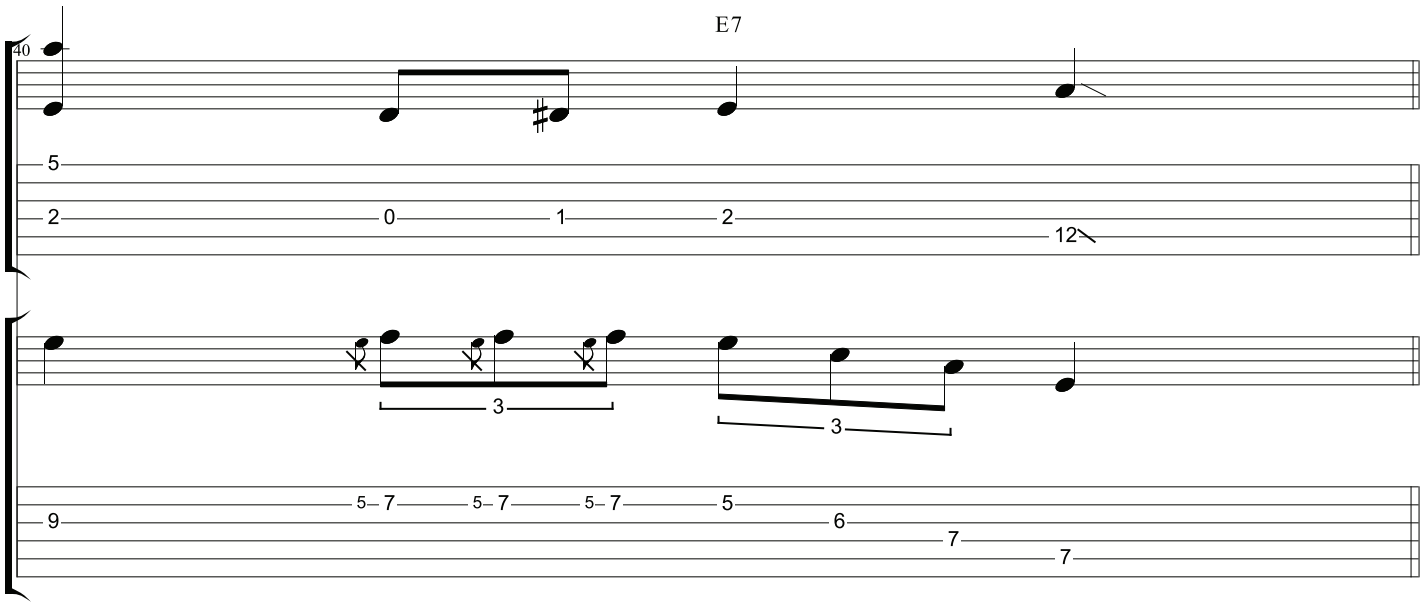
Mark's Guitar

Tom's Guitar

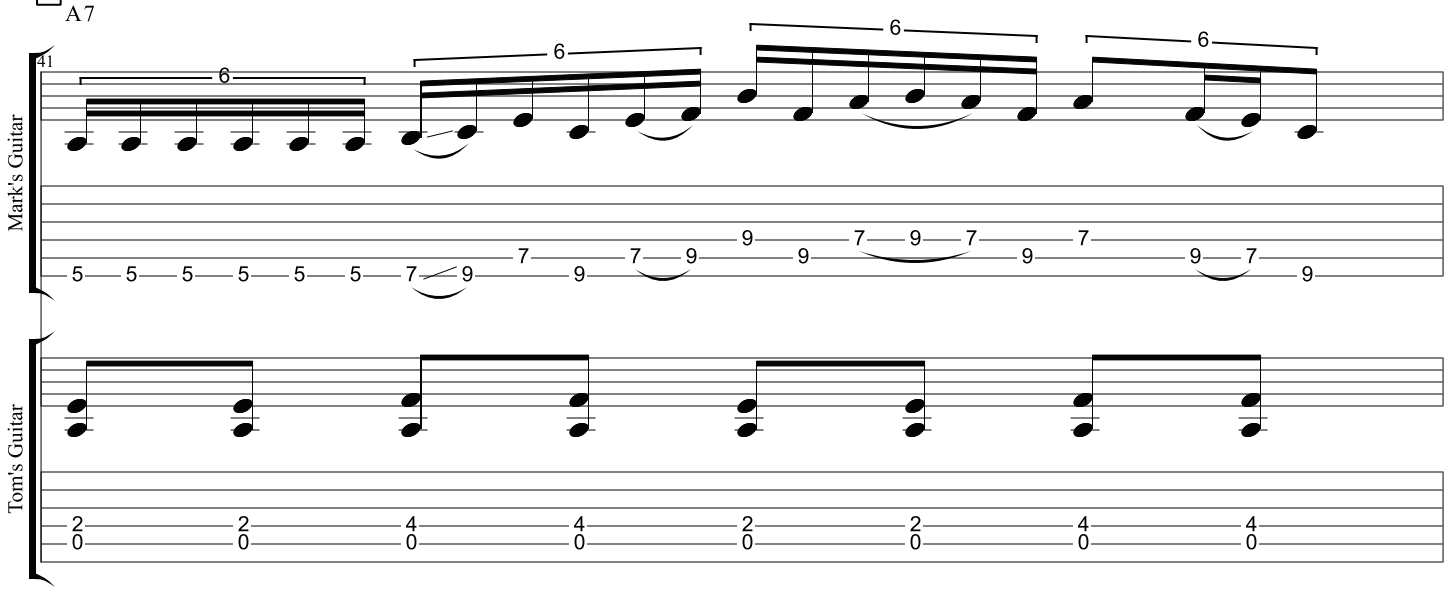
D7

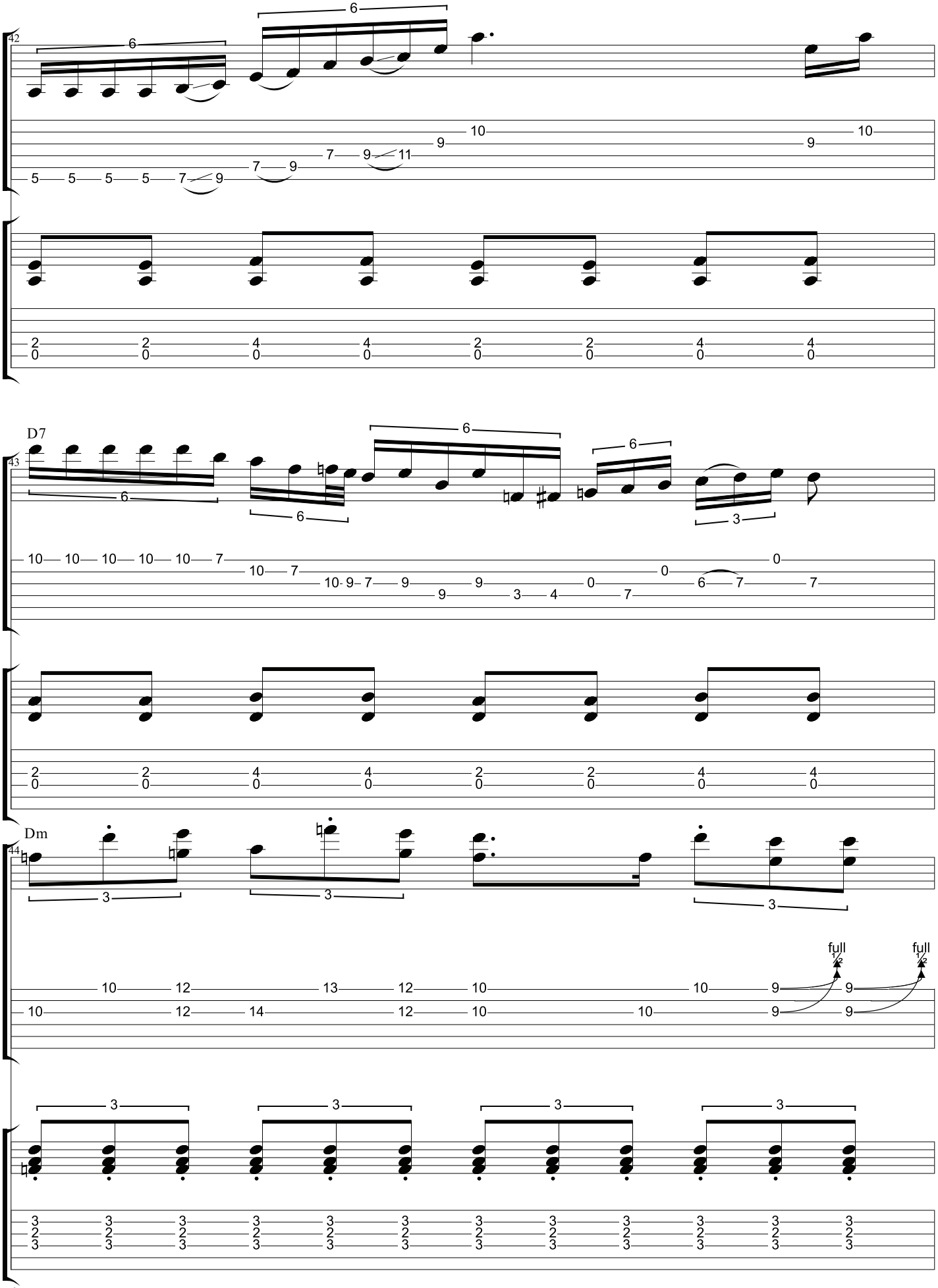
35

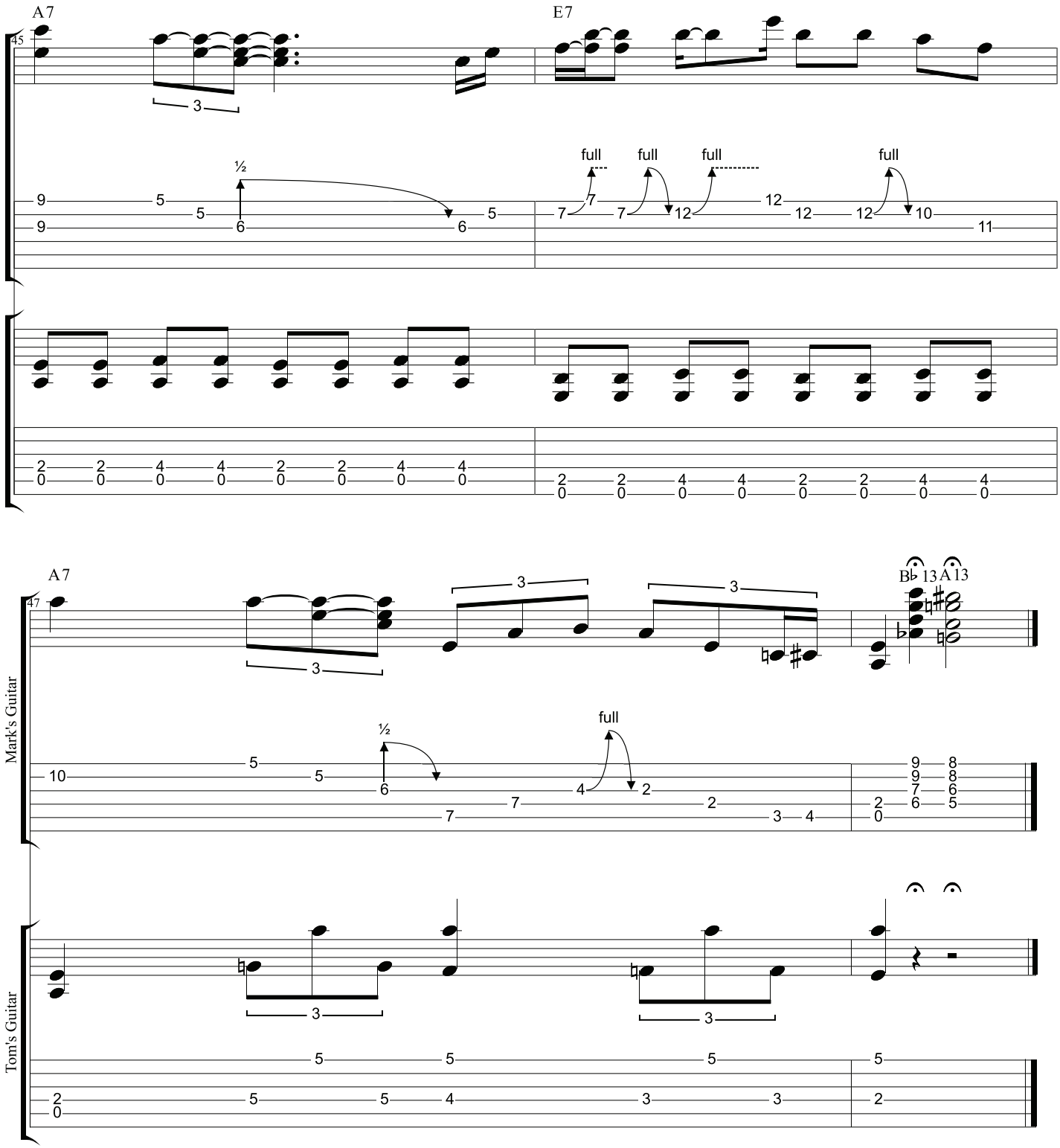

36
A7
37
Mark's Guitar
Tom's Guitar
E7
38
A7



F **Outro Guitar Solo**




42
43
D7
44
Dm
Mark's Guitar
Tom's Guitar
full
full


A7
E7
45
½
full
A7
47
B♭13
A13
Mark's Guitar
Tom's Guitar